

The INTERLOCUTOR FRAME has been introduced in order to reduce variability in oral examiner speech and to ensure that the test taking experience is the same for all candidates. Please acquaint yourself with it thoroughly and use it to conduct the exam.

### INTERLOCUTOR FRAME FOR C LEVEL – Part 1 (warm-up & Activity 1)

Introducing ourselves – Ice-breaking questions (2 minutes for both candidates) [NOT MARKED]

**Examiner:** Good afternoon. Welcome. Can I have your evaluation forms, please? *(Take them and give them to your co-assessor, making sure you don't mix up who is who).*

Thank you, please take a seat.

My name is \_\_\_\_\_ (and) this is my co-assessor \_\_\_\_\_. S/he will be observing us.

Please speak in English, loudly and clearly, throughout the test. You may ask me to repeat task instructions or give any other clarifications necessary but only in English. So... What is your name? *(Write it down).* And yours? *(Write it down).*

**Examiner:** *(Addressing Candidate A)* So \_\_\_\_\_ *(his/her NAME)*, what do you do ...? / where do you live? / do you have a lot of free time – any hobbies? etc. *(any general questions to break the ice and get to know the candidate.)*

**Examiner:** *(Addressing Candidate B)* And what about you \_\_\_\_\_ *(his/her NAME)*, why are you sitting for this exam? / what do you do ...? / are you very busy at work/school? etc. *(any general questions to break the ice and get to know the candidate.)*

Activity 1 (8 minutes for both candidates - 4 minutes each)

**Examiner:** Ok. Let's start with Activity 1. I will ask each one of you a question with two parts and you will each have about 4 minutes to justify and support your position.

So, \_\_\_\_\_ *(Candidate A's NAME)* turn to page \_\_\_\_\_ of your booklet and look at cue card number \_\_\_\_\_. Here's the first part of your question. *(Choose a question with two parts from one of the sets appearing below, and ask Candidate A the first part of the question referring him/her to its cue card).*

**Examiner:** *(When Candidate A has finished).* Thank you.

**Examiner:** *(Candidate B's NAME)* turn to page \_\_\_\_\_ of your booklet and look at cue card number \_\_\_\_\_. Here's the first part of your question. *(Choose the other question with two parts and its cue card from the same set of questions as the one used for Candidate A, and ask Candidate B the first part of the question referring him/her to its cue card).*

**Examiner:** *(When Candidate B has finished).* Thank you.

Now, the second part of your question is *(From the same set of questions, choose the second part of the question you chose for candidate B and ask him/her).*

**Examiner:** *(When Candidate B has finished).* Thank you.

**Examiner:** Now, let's go on with \_\_\_\_\_ *(Candidate A's NAME)*. Here's the second part of your question. *(From the same set of questions, choose the second part of the question you chose for Candidate A and ask him/her).*

**Examiner:** *(When Candidate A has finished).* Thank you.

### ATTENTION

This pack contains:

- Guidelines for the speaking test and criteria for evaluation

- Tasks for Activity 1: Debate
- Tasks for Activity 2: One-sided talk
- Tasks for Activity 3: Oral mediation

**ACTIVITY 1: DEBATE****SET 1****Candidate A (Card 1)**

- You are in favour of online newspapers. Support your opinion by using the cues in CARD 1.
- Do you think that online journalism has democratized information and has given greater independence to the press? Justify your opinion.

**Candidate B (Card 2)**

- You're against online newspapers. Support your opinion by using the cues in CARD 2.
- In your opinion, is the digital media revolution endangering the survival of the print media and why?

**SET 2****Candidate A (Card 3)**

- You are in favour of voluntourism. Justify your opinion by using the cues in CARD 3.
- What characteristics should volunteers have?

**Candidate B (Card 4)**

- You are against voluntourism. Justify your opinion by using the cues in CARD 4.
- According to François Bayrou, "solidarity is the only possible response to the economic crisis." What do you think?

**SET 3****Candidate A (Card 5)**

- You are in favor of TV commercials. Support your opinion by using the cues in CARD 5.
- Some people believe that if companies spent more money to improve their products, they would not need to advertise. Do you agree? Why or why not?

**Candidate B (Card 6)**

- You are against TV commercials. Support your opinion by using the cues in CARD 6.
- Discuss whether you think that in some cases, advertising can lead to deception. Who protects the consumer? Are there ethics in advertising?

**SET 4****Candidate A (Card 7)**

- You are in favour of low cost airlines. Justify your opinion by using the cues in CARD 7.
- In your opinion how has the rise of low cost airlines influenced air travel?

**Candidate B (Card 8)**

- You are against low cost airlines. Justify your opinion by using the cues in CARD 8.
- Do you think that travelling can change people's mentality and open their minds?

**SET 5****Candidate A (Card 9)**

- Support the view that the development of forms of renewable energy is the most efficient way to prevent climate change, by using the cues in CARD 9.
- Discuss the individual and collective actions that, in your opinion, can contribute to environmental protection.

**Candidate B (Card 10)**

- Support the view that the development of forms of renewable energy is not as useful as some people think, by using the cues in CARD 10.
- Discuss whether the development of renewable forms of energy can eliminate conflicts between countries and establish energy peace.

**SET 6****Candidate A (Card 11)**

- Homework should not be banned. Support this opinion by using the cues in CARD 11.
- Learning is a lifelong process. Do you agree? Justify your opinion.

**Candidate B (Card 12)**

- Homework should be banned. Support this opinion by using the cues in CARD 12.
- Do you think that current education systems effectively prepare students for life in the 21<sup>st</sup> century? Justify your opinion.

**INTERLOCUTOR FRAME FOR C LEVEL – Part 2 (Activity 2)**

Activity 2 (8 minutes for both candidates - 4minutes each)

**Examiner:** We can now go on with Activity 2. I will give each one of you one or more texts and I will ask you a question in two parts. You each have about 4 minutes to answer.

*Start with Candidate B this time.*

**Examiner:** Let's start with \_\_\_\_\_ (Candidate B's NAME). \_\_\_\_\_ (his/her NAME), turn to page \_\_\_\_\_ (Select a page from the Candidate Booklet) and look at text (s) \_\_\_\_\_ (Select text (s) A or B from the set on this page) and \_\_\_\_\_ (read out its question, which is given below). Look at your text (s) for about a minute and I will repeat the question for you.

**Examiner:** After about a minute. **Ready? Ok** (Repeat the task).

**Examiner:** (When Candidate B has finished). **Thank you.**

**Examiner:** Now, \_\_\_\_\_ (Candidate A's NAME), it's your turn. Please, go to page \_\_\_\_\_ (Select the same page, as for Candidate B, from the Candidate Booklet) and look at text (s) \_\_\_\_\_ (Select the other text (s), A or B, from the same set on this page, different from the one given to Candidate B) and \_\_\_\_\_ (read out its question which is given below). Look at your text (s) for about a minute and I will repeat the question for you.

**Examiner:** After about a minute. **Ready? Ok** (Repeat the task).

**Examiner:** (When Candidate A has finished.) **Thank you.**

**ACTIVITY 2: ONE-SIDED TALK****Set 1****TASK 1A (Page 8)**

Look at this comic (Text A), explain the message it conveys and tell us if you agree or disagree with it and why. Then, tell us whether you think that the excessive use of social media can affect relationships amongst people positively or negatively.

**TASK 1B (Page 8)**

Look at this comic (Text B), explain the message it conveys and tell us if you agree or disagree with it and why. Then, tell us whether you think that mobile phones have brought people closer. Justify your opinion.

**Set 2****TASK 2A (Page 9)**

Read the poster (Text A). Explain the message it conveys and tell us if you agree with it and why. Then, tell us if you think that talkative people become better friends than more silent ones. Justify your opinion.

**TASK 2B (Page 9)**

Read this poster (Text B), explain the message it conveys and tell us if you agree or disagree with it. Then, tell us whether you think that being judgmental of others' actions and beliefs can fortify or break up a good friendship and why.

**Set 3****TASK 3A (Page 10)**

Read this poster (Text A), explain the message it conveys and what you think it says about problems people face. Then, tell us if you agree with these words of wisdom. Justify your opinion, providing examples.

**TASK 3B (Page 10)**

Read this poster (Text B) and explain the message it conveys. Then, tell us if you agree with these words of wisdom. Justify your opinion, providing examples.

**INTERLOCUTOR FRAME FOR C LEVEL – Part 3 (Activity 3)**

Activity 3 (10 minutes for both candidates- 5 minutes each)

**Examiner:** Now, let's move on to Activity 3. I will give each one of you a Greek text to read and a question with two parts to answer. After reading your texts, you will each have about 5 minutes to respond to the question. You can use the blank paper to take a few notes if you wish. You can both read your texts for about two minutes and then, before you start, I will repeat the questions for you.

*Start with candidate A this time.*

**Examiner:** Let's start with \_\_\_\_\_ (his/her NAME). Go to page \_\_\_\_\_ (Select a page with a text from the Candidate Booklet) and look at the text and \_\_\_\_\_ (choose and read out the question). You can read the text for about two minutes and then, before you start, I will repeat the question for you.

Now, \_\_\_\_\_ (Candidate B's NAME), Go to page \_\_\_\_\_ (Select a different page with a text from the Candidate Booklet) and look at the text and \_\_\_\_\_ (choose and read out the question). You can read the text for about two minutes and then, before you start, I will repeat the question for you.

*After about two minutes*

Now, \_\_\_\_\_ (Candidate B's name) please close your booklet until \_\_\_\_\_ (Candidate A) has finished responding. Let's start with \_\_\_\_\_ (Candidate A's NAME).

Ready? Ok (Repeat the question). (When Candidate A has finished). Thank you.

**Examiner:** Now, \_\_\_\_\_ (Candidate B's NAME), let's continue with you. Ready? Open your booklet again. Ok, (Repeat the question). (When Candidate B has finished). Thank you.

This is the end of the examination. Have a nice morning/afternoon/ evening.

**ACTIVITY 3: ORAL PRODUCTION & MEDIATION****The benefits of Erasmus programmes (PAGE 11)****TASK 1**

Read your text and tell us what it is about. Then, on the basis of the same text, tell us what the European Commission's survey showed about the impact of the Erasmus programme on the personal and professional lives of Erasmus students.

**The source of aggressive behaviour (PAGE 12)****TASK 2**

Read your text and tell us about the experiment carried out on mice and its implications on human aggressiveness.

**"A Thousand Times Goodnight" (PAGE 13)****TASK 3**

Read your text and tell us about the plot of the movie "A Thousand Times Goodnight". Then, on the basis of the same text, tell us what critics say about it.

**The first lunar village (PAGE 14)**

**TASK 4**

Read your text and tell us why, when and where the first lunar village will be built. Then, on the basis of the same text, tell us about the 3D houses that will be built.

**Water: A natural treasure (PAGE 15)**

**TASK 5**

Read your text and tell us about the research carried out and what its findings showed.

**POTENTIAL TROUBLE SPOTS DURING THE ORAL EXAM**

PROBLEM	SOLUTION
...if the candidate is very hesitant, pauses for too long and produces little output?	<ol style="list-style-type: none"> <li>1. Repeat the candidate's last phrase with rising intonation.</li> <li>2. Ask a few prompting questions (Is there anything else you'd like to add...?).</li> <li>3. Try to break down the task into simpler questions.</li> </ol>
...if the candidate is very nervous/ tense and has difficulty speaking?	<ol style="list-style-type: none"> <li>1. Smile, use body language, facial expressions and intonation to make the candidate feel more comfortable.</li> <li>2. If you asked the tense candidate to begin first, switch to the other candidate and come back to her/him later.</li> </ol>
...if the candidate does not/cannot take part in the conversation or cannot continue it	<ol style="list-style-type: none"> <li>1. Ask if the candidate is alright, if s/he'd like the task repeated.</li> <li>2. To get the candidate started, ask what information from the Greek text is useful for the task.</li> <li>3. If the candidate gets stuck, rephrase what s/he has last said.</li> <li>4. If the candidate is still hesitating, turn to the other candidate.</li> <li>5. If the candidate is still unable to talk, you take his/her place to converse with the other candidate.</li> </ol>
...if the candidate addresses the examiner instead of the other candidate in activity 2	Interrupt the candidates and tell them to address one another. It is advisable to ask the candidates to turn their chairs a lit bit so that they are facing each other before you start activity 2.

**NOTE:**

- Any extra help or guidance (as described above) given to a candidate should be taken into account in the assignment of the final mark.
- Remember that you are there to assess candidates and not to help them or teach them. It is very easy to slip into the teacher's role and supply the candidate with a word s/he is searching for or to complete the candidate's phrase in order to keep the candidate going. Avoid providing unnecessary help as much as possible.
- Care has been taken to phrase task instructions using simple lexis and sentence structure. Do not change or add more information to task instructions.
- If a candidate does not understand a word in the task instructions, you may give a synonym if you are asked to, without however altering the task instructions.

**C LEVEL ORAL ASSESSMENT CRITERIA & RATING SCALE**

**TASK COMPLETION**

	<b>1 Unsatisfactory</b>	<b>3 Moderately satisfactory</b>	<b>5 Fully satisfactory</b>
<b>ACTIVITY 1</b> Debate	The candidate responds minimally to task instructions by simply repeating the prompts provided for the debate with no further elaboration and/or provides a brief uninformative response to the second part of the question.	The candidate responds to the task assigned satisfactorily. S/He uses the prompts provided as a starting point to develop his/her arguments without extensive elaboration and responds to the second part of the question justifying some of his/her arguments.	The candidate responds to the task assigned in a fully satisfactory manner. S/He uses the prompts provided as a starting point to develop a comprehensive argument and provides a clear, well justified response to the second part of the question.
<b>ACTIVITY 2</b> Justification/ Support of an opinion	The candidate has difficulty in identifying and discussing the main issue presented in the multimodal text(s), and fails to provide a clear and justified response to the second part of the question.	The candidate partly responds to the requirements of the task. S/He either addresses part of the question or responds in a partly satisfactory manner to both parts i.e., without elaborating his/her response, or without referring to all the information provided.	The candidate responds to the task in a fully satisfactory manner, effectively using the information given to answer the first part of the question and providing a clear and justified response to the second part of the question.
<b>ACTIVITY 3</b> Mediation	The candidate transfers in the foreign language some of the required information in the greek text or alters some pieces of information displaying misunderstanding of the greek text or inability to transfer the information required correctly.	The candidate responds to what s/he was asked by transferring information, views, arguments in the foreign language, but does so with some difficulty, avoiding to transfer linguistically challenging pieces of information. The candidate is frequently forced to paraphrase extensively without it being required by the communicative situation.	The candidate mediates effectively and accurately making a judicious choice of information appropriate to the task set.

**QUALITY OF PRODUCTION**

	<b>1 Unsatisfactory</b>	<b>3 Moderately satisfactory</b>	<b>5 Fully satisfactory</b>
<b>Pronunciation and intonation</b>	The candidate's articulation of speech is clear but s/he makes mistakes in pronunciation or intonation, which sometimes require effort from the listener to understand him/her.	The candidate has acquired a clear and natural intonation and pronunciation.	The candidate articulates clearly and effortlessly. S/He can vary intonation and place sentence stress correctly in order to express finer shades of meaning.
<b>Lexical range and appropriacy of linguistic choices</b>	The candidate has a relatively rich vocabulary but gaps in lexical knowledge frequently force him/her to use paraphrase or give an example. S/He may use words, phrases and expressions that do not fully match the context of the situation.	The candidate has a broad lexical repertoire which allows him/her to overcome gaps easily with circumlocutions, without obvious searching for expressions or use of avoidance strategies. S/He has a good grasp of idiomatic expressions and colloquial speech. S/He may make occasional minor lapses but no serious lexical errors.	The candidate shows great flexibility in reformulating ideas using different language forms to accurately convey subtle nuances of meaning, to emphasize, to make distinctions and to eliminate ambiguity. S/He also has extensive knowledge of many idioms and colloquial terms. There are no evident signs that show that the candidate is obliged to restrict what s/he wants to say because of gaps in language knowledge.
<b>Grammatical accuracy</b>	The candidate is comprehensible but makes errors in the morphology of parts of speech, in syntax or in the use of structures that are appropriate to the context of the situation (e.g. s/he uses the passive voice and not the active when this is required by the communicative situation).	The candidate consistently maintains a high degree of grammatical accuracy and appropriacy; mistakes are few and generally difficult to spot.	The candidate has consistent control of complex grammatical structures, even when his/her attention is focused elsewhere (eg in forward planning).
<b>Fluency</b>	The flow of speech is relatively slow because the candidate does not have all the language resources s/he needs. So s/he frequently needs to pause in search for expressions.	Can express him/herself fluently and spontaneously with few hesitations. Only a conceptually difficult subject can hinder a natural, smooth flow of language.	The candidate expresses him/herself fluently and spontaneously at length with a natural flow of everyday language, avoiding or bypassing any difficulty so smoothly that the interlocutor hardly notices it. S/He shows great flexibility in reformulating ideas using different linguistic forms to give emphasis, to respond appropriately in relation to the communicative situation, and to eliminate ambiguity.
<b>Communication strategies</b>	When the candidate does not know how to say something or when s/he has already said something and s/he realises that s/he has not been understood, s/he has some difficulty in overcoming the problem by using the appropriate communication strategy.	The candidate uses paraphrase and circumlocutions to overcome gaps in language knowledge. When encountering a problem, s/he can reformulate what s/he wants to say without completely disrupting the flow of speech.	The candidate replaces a word that s/he cannot remember with a corresponding form, in such a smooth way that it is rarely noticed. S/He can reformulate speech effortlessly and expertly.
<b>Cohesion and coherence</b>	The speech that the candidate produces sometimes has reasoning gaps (e.g. unconnected ideas, wrongly connected ideas, abrupt topic changes). S/He is able to use words and phrases that serve as connectives of individual segments of the oral text but they still appear partially disconnected.	The candidate produces well-structured oral speech with smooth flow, showing controlled use of organizational patterns, connectives and other cohesive devices.	The candidate produces speech that is coherent and cohesive, using appropriately and accurately a variety of organizational patterns and a wide range of connectives and other cohesive devices.

<b>1= Unsatisfactory</b> (OUTPUT UNSATISFACTORY FOR C1)	<b>2= Partly unsatisfactory</b> (OUTPUT PARTLY SATISFACTORY FOR C1)	<b>3= Moderately satisfactory</b> (OUTPUT SATISFACTORY FOR C1)	<b>4= Satisfactory</b> (OUTPUT PARTLY SATISFACTORY FOR C2)	<b>5= Fully satisfactory</b> (OUTPUT SATISFACTORY FOR C2)
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**ΤΕΛΟΣ ΜΗΝΥΜΑΤΟΣ**